

AUSTRALIAN ACCORDION TEACHERS ASSOCIATION INC.



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\$2.00

PROGRAM

FOR THE

2011

AUSTRALIAN INTERNATIONAL ACCORDION CHAMPIONSHIPS AND FESTIVAL

SATURDAY 11th June and SUNDAY 12th June

Entry Prices

Saturday Competition: Adults \$5 Children \$2 -
Sunday Morning Master classes: Adults \$5 Children \$2

Competition Venue: Club Marconi, Marconi Plaza, Bossley Park, NSW 2176.

Sunday Evening Farewell Dinner: Serbian Sports Club

Sunday Afternoon Gala Concert and Trophy Presentation Venue: Club Marconi

Adults \$12 Children under 12 years – Free Entrance

Guest Artists: ROSS MAIO, Duo ESPOZITO (Russia), The Accordigles, and more...

Contestants from: Russia, China, New Zealand and Australia

PRESIDENT'S WELCOME

On behalf of the Australian Accordion Teachers Association Inc. I am delighted to welcome you to our 18th Australian International Accordion Championships and Festival. In particular, we welcome all competitors, their families and supporters, especially those who are visiting from overseas and other parts of Australia. It is pleasing and encouraging to see that our event attracts further international competitors and their teachers .

Our aim is to make this international event a very friendly and entertaining time. Last year's event was a wonderful musical success with international contestants and festival performances combining to make a superb accordion presentation.

This year we anticipate that our Gala Concert will once again be a highlight. You will be treated to fine performance by renewed Australian, Russian, New Zealand and Chinese accordianists and ensembles

An important change initiated in 2006 were the Master classes involving internationally prominent accordion teachers. We continue to offer Master Classes during our event. These are open to everyone to attend and meant to encourage raising the standards of performance, stage craft, latest repertoire and trends, etc. to assist teachers and our young performers preparing for this event and other international accordion competitions. On Sunday morning, we will have an interactive Roland digital accordion presentation.

Farewell Dinner has been organized after the Gala Concert on Sunday night at the Serbian Sports Club in Bonnyrigg (610 Elizabeth Dr., Bonnyrigg). This is a great opportunity to socialize and everyone is warmly welcomed.

The festival promises to be full of entertainment, fine music, good social times and yet again a most interesting weekend. We trust that our venue, Club Marconi, with its excellent premises will enhance the festival experience for all concerned.

Thank you to all those who have given of their valuable time during the weekend, whether it be judging, helping with running the event or being an audience member. Your interest, assistance and support are greatly appreciated and vital to the success of the weekend. Thank you.

To those of you who are competing, I trust that you will all find the experience most rewarding and that you receive renewed inspiration from the weekend's activities and associating with fellow accordion enthusiasts. I invite you to join with me celebrating the camaraderie of fellow accordianists.

Tania Lukic-Marx
B. Mus. and M. Mus. (Kiev, Ukraine)
Major in Accordion
President
Australian Accordion Teachers Association Inc

Our President

Our President Tania Lukic-Marx is a world renowned accordionist, teacher and adjudicator.

As a solo concert artist she has performed extensively in China, New Zealand, Ukraine, Russia, Lithuania, Serbia, Slovenia, Croatia, Germany, and Australia. A Laureate of the two most prestigious International Accordion Competitions: Klingenthal and the Coupe Mondiale, as well as the winner of the Yugoslav State and National Accordion Competitions. Tania studied for 7 years at the Kiev Conservatorium of Music in Ukraine with Professor V. Besfamilnov and holds a Bachelor of Music and a Master of Music Degree majoring in accordion.

Tania is the Director of her own Music School. Her students compete nationally and represent Australia abroad. They have won many awards at the AAA (America), ATG (America), the South Pacific Accordion Championships (New Zealand), the Coupe Mondiale (world accordion championships)

Five of Tania's students have completed the A.Mus degree in accordion with the Australian Music Examination Board (AMEB). They are: Ivan Liashenko, Ann-Elise Koerntjes, Nick Shcherbakov, Lina Chegodaev, and Richard She. Tania regularly holds seminars and master classes in Australasia and Europe.

Tania is much sought after as an adjudicator at international accordion events. She adjudicates at the highest levels, at the world's most prestigious accordion competitions including: AccoHoliday International Accordion Competition (Ukraine), Tianjin International Accordion Competition (China), "Akordeon Art" International Accordion Competition (Sarajevo, Bosnia), Coupe Mondiale (Germany, England, Slovakia)

In 2005 the Confederation Internationale des Accordeonistas (CIA), awarded Tania a MERIT AWARD "In recognition of her outstanding services to the International Accordion Movement"

Tania is proud to bring her enormous international experience to The Australian International Accordion Association and Festival, creating an exciting, cutting edge, festival and competition experience.

AATA COMMITTEE

President – Tania Lukic-Marx
Vice President - Ivan Liashenko
Secretary & Treasurer - Steve Marx

Committee - Milojka Garovic
Committee - Dr Mark Marinkovich
Committee - Melissa She
Committee - Zoja Cleary

CONTENTS AND TIMETABLE

The Adjudicating System

Adjudicators

Results and Cup Presentations

Performance Category Descriptions:

International Open Accordion Championship

International Pacific Piano Accordion Championship

Australian Championship

Standard

Qualified

Festival

SATURDAY 11th June

Club Marconi, Christina Lounge

Time	Class	Description
9:00	CLASS S108	Standard Solo, 7 years and under
9:02	CLASS S109	Standard Solo, 9 years and under
9:10	CLASS S111	Standard Solo, 13-15 years and under
9:25	CLASS S110	Standard Solo, 10-12 years and under
9:32	CLASS Q204	Qualified Solo, 8 years and under
9:40	CLASS Q205	Qualified Solo, 10 years and under,
9:49	CLASS Q207	Qualified Solo, 13 years and under, Light Classical
9:59	CLASS Q220	Qualified Solo, 13 years and under, genres not included
10:02	CLASS Q213	Qualified Solo, 13 years and under, Entertainment Music
10:06	CLASS Q208	Qualified Solo, 14 years and over, Light Classical
10:12	CLASS Q210	Qualified Solo, 14 years and over, Original
10:19	CLASS C249	Australian Championship Piano Accordion Solo, 9 years and under
10:32	CLASS Q231	Qualified Solo, 14 years and over, Creative
10:54	CLASS Q212	Qualified Class, 14 years and over, Novelty
11:00	CLASS Q214	Qualified Class, 14 years and over, Entertainment Music
11:06	CLASS Q218	Qualified Class, 14 years and over, European Ethnic Music
11:20	CLASS C51	Championship Trio/Ensemble Class, 12 years and under
11:24	CLASS C50	Championship Trio/Ensemble Class, 10 years and under
11:29	CLASS	International Open Accordion Championships 15 years and under
	IO251/IP251	International Pacific Piano Accordion Championships, 15 years and under;
	/C251	Australian Championship Piano Accordion Solo, 15 years and under
12:30		RESULTS
13:30	CLASS AI256	International Championship Duest Class, 10 years and under
13:35	CLASS C52	Championship Trio/Ensemble Class, 12 years and under
13:40	CLASS C 30	Championship Duest Class, 10 years and under
13:49	CLASS	International Open Accordion Championships 12 years and under
	IO250/IP250	International Pacific Piano Accordion Championships, 12 years and under;
	/C250	Australian Championship Piano Accordion Solo, 12 years and under

14:39 CLASS AI258 International Championship Duest Class, 15 years and under
 14:53 CLASS International Junior Virtuoso Championships, 20 years and under
 IO252/IP252 International Pacific Junior Virtuoso Piano Accordion
 /C252 Junior Virtuoso, 20 years and under
 15:38 FESTIVAL ITEM : "ACCORDIGLES" ACCORDION ENSEMBLE
 16:08 CLASS International Open Accordion Solo Championships
 IO25/IP253 International Pacific Piano Accordion Championships
 C253 Australian Championship Piano Accordion Solo
 18:08 RESULTS

SUNDAY 12th June

MORNING Club Marconi, Christina Lounge

10 :00 Master Class ALEXEY PERESIDLY (RUSSIA),
 Laureate of the Coupe Mondiale 2003

11:00 ROLAND INTERACTIVE . Presentation of the Roland Digital V- Accordion

12:30 END

AFTERNOON Club Marconi , Auditorium

14:00 Gala Concert and Trophy Presentation

Ross Maio

Sydney balalaika Orchestra

Duo ESPOZITO (Russia)

Rebekah Greig (NZ)

The ACCORDIGLES

Winners of the Solo Championship Classes

17:00 END

18:30 Sunday Evening Farewell Dinner,
 Serbian Sports Club
 610 Elizabeth Dr., Bonnyrigg

REPORTING TIME

Each class has a reporting time and you are required to be in the hall prior to that time. We ask competitors to line up their accordions on the right hand side of the hall and leave them there until reporting time. Contestants will be called for, one class at a time, as required. When your class is called, take your accordion from its case, put it on and proceed through the stage door to the area behind stage. Bring with you the copy of the music (test music not required) for the adjudicators. *Very Important: Do not move around the hall or talk while a performance is in progress.*

THE ADJUDICATING SYSTEM

Many people will be very interested in the system of two classes and two sets of adjudicators operating simultaneously.

For example, Class 1 competitor's performance is heard by Table and adjudicators. Immediately after the Class 1 contestant finishes, a contestant from Class 2 performs, that performance being

heard by the adjudicators at Table B. While the Class 2 contestant is playing, the adjudicators at Table A have time to score and write up their mark sheets. When the Class 2 contestant finishes, the adjudicators at Table A hear another contestant from Class 1 while Table B adjudicators mark, and so on.

This unique system has many advantages, one of the most important being that it enables the audience to hear music without the long gaps sometimes necessary for the judges to finalise their decision when the competition is very close. It also means the audience does not hear ten performances in a row of the same test piece, and saves considerable time, so that you have more time for social functions and sightseeing.

ADJUDICATORS

We take pride in our adjudicators panel, which consists of reputable, accomplished, recognized accordionists and accordion teachers. Our adjudicators are trained and highly experienced in the accordion field.

Cathy Day (Australia)
Milica Vijatovic (Australia)
Nick Scherbakov (Australia)
Rebekah Greig (NZ)
Alexey Peresidly (Russia)

Ivan Liashenko (Australia)
Lina Chegodaev (Australia)
Ann-Elise Koerntjes (Australia)
Xu DaWei (China)
Wang Hongyu (China)

RESULTS AND CUP PRESENTATION

Results will be announced at the end of each session. Contestants may collect their own choice music and adjudicators mark sheets at the back of the hall. All trophies and all certificates (1st, 2nd, 3rd, Highly Commended and Commended) will be presented at the end of each session, except for the International Championship classes, which will be presented on Sunday at the Gala Concert.

PERFORMANCE CATEGORY DESCRIPTIONS

The Australian Accordion Teachers Championships and International Festival offers five performance categories: International Open Accordion Championship, International Pacific Piano Accordion Championship, Australian Championship, Standard, Qualified.

INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP

These classes are open to contestants from any country playing button or piano accordion. All place getters of International Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition. Winners wishing to retain the trophy may purchase it.

Australian and International Pacific entrants in these classes are automatically entered in the equivalent Australian and International Pacific Solo Championship Class, dependent upon their eligibility as set out in this Prospectus. Australian and International Pacific entrants play only once and pay one entry fee, even though that one performance may result in winning the Australian, International Pacific and International Open titles.

INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP

These classes are open to contestants from the following countries or territories: Philippines, New Caledonia, Thailand, Indonesia, Malaysia, Singapore, Guam, Vietnam, Kampuchea, Hong Kong, China, Japan, Taiwan, Korea, Canada, USA, Mexico, Panama, Chile, Peru, Ecuador, Colombia, Argentina, Costa Rica, Nicaragua, Guatemala, New Zealand and all South Pacific nations and territories.

The winner of the International Pacific Piano Accordion Solo Championship class will receive a personalized internet page on Accordions Worldwide internet site for 1 year from the competition date.

All place getters of International Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition. Winners wishing to retain the trophy may purchase it.

Australian entrants in these classes are automatically entered in the equivalent Australian and International Championship Classes, dependent upon their eligibility as set out in this Prospectus. Australian entrants play only once and pay one entry fee, even though that one performance may result in winning the Australian, International Pacific or International titles

See the AATA on the Internet at www.aata.org.au

AUSTRALIAN CHAMPIONSHIP CLASSES

Entrants in these classes must be Australian residents. By entering a class in the Australian Championship Category entrants compete for the honor of winning an Australian Accordion Championship title.

The Australian Championship classes are based on age. Some Australian Championship classes with an age limit require a Test Piece which every competitor must perform. Some classes require an Own Choice piece to be performed in addition to the Test Piece. Some classes require one or more Own Choice pieces to be performed.

All place getters of Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition.

NOTE: A contestant may not in the same year enter a Championship solo class and a Standard solo class. Contestants in the Australian Championship solo classes are automatically entered in the equivalent International classes dependent upon their eligibility as set out in this Prospectus. Australian entrants play only once and pay one entry fee, even though that one performance may result in winning Australian, International Pacific and International Open titles.

STANDARD

Entrants in these classes may be from any nation or territory. Classes in the Standard category are regulated by both age and playing experience. This offers people who might have been learning for a short period of time, or have begun learning later in life, the opportunity to compete on a more equal basis.

All music is Own Choice. A contestant may not in the same year enter a Standard solo class and an International or Championship solo class. A contestant may not enter a Standard solo class if he/she has been placed first or second in a International or Championship solo class the previous year.

All place getters of Standard classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition

QUALIFIED

Entrants in these classes may be from any nation or territory. Classes in the Qualified category are based on actual age, as at 8th June of the contest year, or on specific styles of music, or presentation.

All music is Own Choice. The Qualified category includes classes for different types of music, such as jazz, pop, novelty, ethnic, accordion with other instruments, accordion and vocal, etc. This offers each competitor a suitable class in which to perform their favourite music, and we hope, demonstrate the versatility of the accordion.

All placegetters of these classes receive certificates. For Creative Classes the performer is not required to provide written music for the adjudicators. This is to encourage the performance of individual arrangements and improvisation.

FESTIVAL

Any soloist or group featuring accordion is invited to participate. This is an ideal opportunity for any hobbyist, accordion lover or professional to perform for an enthusiastic friendly audience. Performers may be from any nation or territory.

<p style="text-align: center;">DON'T FORGET TO HAVE A NAMED COPY OF OWN CHOICE MUSIC FOR THE JUDGES</p>
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SATURDAY MORNING

9.00 COMPETITION CLASS STANDARD SOLO S108

7 years and under

Name and Music		Name and Music	
1.	<i>Luka Garovic - Dreaming</i>	2.	<i>Ryan Panuccio - Blue Bird Waltz</i>
1st	2nd	3rd	

9.02 COMPETITION CLASS STANDARD SOLO S109

9 years and under

Name and Music		Name and Music	
1.	<i>Ihsan Zunin - The Echo Waltz</i>	2.	<i>Clarysa Panuccio - Admiration Waltz</i>
3.	<i>Ryan Panuccio - Hail, hail.....</i>		<i>Kiara Thai - Come to the Sea</i>
1st	2nd	3rd	

9.10 COMPETITION STANDARD SOLO CLASS S111

13-15 years and under

Name and Music

Name and Music

- 1. *Zunin Kader - La Cumparsita*
- 2. *Mihailo Jankovic - Echo Rock*
- 5. *Bandon Thai - Festival Polka*

- 2. *Angelo Guiducci - TBA*
- 3. *Brendan Wang - Hawaiian War Dance*

1st 2nd 3rd

9.25 COMPETITION STANDARD SOLO CLASS S110

10-12 years and under

Name and Music

Name and Music

- 1. *Ihsan Zunin - Golden Slippers -*

1st 2nd 3rd

9.32 COMPETITION QUALIFIED SOLO CLASS Q204

8 years and under

Name and Music

Name and Music

- 1. *Clarysa Panuccio - Bury me out on the prairie*
- 3. *Luka Garovic - Indian Song*

- 2. *Aleyah Ashimajy - Oh Susanna*

1st 2nd 3rd

09.40 COMPETITION QUALIFIED SOLO CLASS Q205

10 years and under

Name and Music

Name and Music

- 1. *Ihsan Zunin - She'll be coming round the mountain*
- 3. *Kiara Thai - Admiration Waltz*

- 2. *Aleyah Ashimajy - Home sweet home*

1st 2nd 3rd

9.49 COMPETITION QUALIFIED SOLO CLASS Q207

13 years and under, Light Classical

Name and Music

Name and Music

- 1. *Zunin Kader - Theme from the surprise symphony*

- 2. *Masud Ashimajy - Gertrude's Dear Waltz*

4.

1st 2nd 3rd

9.59 COMPETITION QUALIFIED SOLO CLASS Q220

13 years and under, Music genres not included in the other Q classes

Name and Music

Name and Music

- 1. *Aneglo Guidicci - TBA*

2.

1st 2nd 3rd

10.02 COMPETITION QUALIFIED SOLO CLASS Q213

14 years and over ,Novelty

Name and Music	Name and Music	
1. <i>Jessica Jin - Under the Paris Skies</i>	2.	
1st	2nd	3rd

10.06 COMPETITION QUALIFIED SOLO CLASS Q208

14 years and over, Light Classical

Name and Music	Name and Music	
1. <i>Edin Kocic - Suite no 7 - V. Mitin</i>		
1st	2nd	3rd

10.12 COMPETITION QUALIFIED SOLO CLASS Q210

14 years and over, Original

Name and Music	Name and Music	
1. <i>Edin Kocic - Impasse – Franck Angelis</i>	2. <i>Richard She - Ballade En Sous Bois - C.Thomain</i>	
3.. <i>Campbell Thwaites - Derbenko</i>		
1st	2nd	3rd

10.19 COMPETITION CLASS C249

Australian Championship Piano Accordion Solo, 9 years and under

Name and Music	Name and Music	
1. <i>Aleyah Ashimajy - Red Hot Rock</i>	2. <i>Clarysa Panuccio - Skip to My Lou</i>	
3.. <i>Marina Jin - Tell me your dream</i>		
1st	2nd	3rd

10.32 COMPETITION QUALIFIED SOLO CLASS Q231

14 years and over, Creative

Name and Music	Name and Music	
1. <i>Edin Kocic - Nuite Blanche – Jo Privat</i>	2.	
1st	2nd	3rd

10.54 COMPETITION QUALIFIED SOLO CLASS Q212

14 years and over, Novelty

Name and Music	Name and Music	
1. <i>Edin Kocic - Plus Ultra - Astor Piazzolla</i>	2.	
1st	2nd	3rd

11.00 COMPETITION QUALIFIED SOLO CLASS Q214

14 years and over, Entertainment Music

Name and Music	Name and Music	
1. <i>Edin Kocic - Autumn Leaves</i>	2. <i>Brandon Thai - Santa Lucia</i>	
1st	2nd	3rd

11.06- COMPETITION QUALIFIED SOLO CLASS Q218

14 years & over, European Ethnic Music

- | Name and Music | Name and Music |
|---|--|
| 1. <i>Edin Kocic - Bosnian love song & Serbian Folk Dance</i> | 2. <i>Mihailo Jankovic - Serbian Folk Song and Dance</i> |

1st 2nd 3rd

11.20 CHAMPIONSHIP TRIO/ENSEMBLE CLASS C51

12 years and under, Trio/Enselmble

- | Name and Music | Name and Music |
|---|----------------|
| 1. <i>Aleayah Ashimajy&Masud Ashimajy& Marina Jin "Ketchup and Mustard"</i> | 2. |

1st 2nd 3rd

11.24 CHAMPIONSHIP TRIO/ENSEMBLE CLASS C50

10 years and under, Trio/Enselmble

- | Name and Music | Name and Music |
|--|----------------|
| 1. <i>Aleayah Ashimajy&Kiara Thai&Marina Jin& Calrysa Panuccio "Lazy Mary" and "Holiday in Coocomonga"</i> | 2. |

1st 2nd 3rd

11.29

INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP CLASS IO251

INTERNATIONAL PACIFIC PIANO ACCORDION SOSLO COMPETTTION CLASS IP 251

AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETTTION CLASS C 251

15 years and under

PAST INTERNATIONAL OPEN ACCORDION SOLO CHAMPIONS,
15 YEARS & UNDER

- | | |
|------------------------------|-------------------------------|
| 2006 Marko Matic (Croatia) | 2007 Marko Matic (Croatia) |
| 2008 Richard She (Australia) | 2009 Richard She (Australia) |
| 2010 Edin Kocic (Australia) | |

PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS,
15 YEARS & UNDER

- | | |
|--------------------------------------|------------------------------------|
| 1994 Zhou Jing (China) | 1995 Danielle Beston (New Zealand) |
| 1996 Mao Rui Yin (China) | 1997 Lin Xuan (China) |
| 1998 Guo Xiaofeng (China) | 1999 Nicola Herbert (New Zealand) |
| 2000 Alex Selman (New Zealand) | 2001 Wu Yu (China) |
| 2002 Ann-Elise Koerntjes (Australia) | 2003 Andrew Liashenko (Australia) |
| 2004 Patricia Zhang (Australia) | 2005 Joanna Irving (Australia) |
| 2006 Jedda Kassis (Australia) | 2007 Richard She(Australia) |
| 2008 Richard She (Australia) | 2009 Richard She (Australia) |
| 2010 Edin Kocic (Australia) | |

PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS, 15 YEARS & UNDER

1994 Bernadette Conlon
 1996 Daniel Antunovich
 1998 Daniel Antunovich
 2000 Ivan Liashenko
 2002 Ann-Elise Koerntjes
 2004 Patricia Zhang
 2006 Jedda Kassis
 2008 Richard She
 2010 Edin Kocic

1995 No entries
 1997 Daniel Antunovich
 1999 Andrew Liashenko
 2001 No entries
 2003 Andrew Liashenko
 2005 Joanna Irving
 2007 Richard She
 2009 Richard She

- Name and Music
1. *Edin Kocic -
Toccata (Longo n. 422) D.Scarlatti
Basso Ostinato - V.Vlasov*
 3. *Joyce Ly
Little Streams
Carnival*
 5. *Yin Yi Wen (China)
Russian Folk Song - A. Surkov
Winter Sketches Suite - Kusiakov*

- Name and Music
2. *Joe Ly
12th Street Rag
Paris Cascade*
 4. *Jessica Jin
Frolic of the 7 Dwarfs
La Sorciere*

2.
 1st 2nd 3rd

12.30 RESULTS

13.30 INTERNATIONAL CHAMPIONSHIP DUET CLASS, AI256

10 years and under, Duet

- | | |
|--|----------------|
| Name and Music | Name and Music |
| 1. <i>Clarysa Panuccio and Ryan Panuccio
Noon Patrol</i> | 2. |

1st 2nd 3rd

13.35 CHAMPIONSHIP TRIO/ENSEMBLE CLASS, C52

15 years and under, Trio/Ensemble

- | | |
|--|--|
| Name and Music | Name and Music |
| 1. <i>Brendan Wang&Brandon Thai&
Kelvin Luu
"Aliby Buggie"</i> | 2. <i>Jessica Jin&Marina Jin&Kelvin Luu
"Blubber Mouth Boogie"</i> |

1st 2nd 3rd

13.40 CHAMPIONSHIP DUET CLASS, C30

10 years and under, Duet

- | | |
|---|----------------|
| Name and Music | Name and Music |
| 1. <i>Clarysa Panuccio and Ryan Panuccio
"In May"</i> | 2. |

1st 2nd 3rd

13.49

INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP CLASS IO250
INTERNATIONAL PACIFIC PIANO ACCORDION SOLO COMPETITION CLASS IP 250
AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETITION CLASS C 250
12 years and under

PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS, 12 YEARS & UNDER

1994	Bojan Boric	1995	Daniel Antunovich
1996	No entries	1997	No entries
1998	No entries	1999	Andrew Liashenko
2000	Andrew Liashenko	2001	No entries
2002	No entries	2003	No entries
2004	No entries	2005	No entries
2006	No entries	2007	Richard She
2008	No entries	2009	Kelvin Luu
2010	Joyce Ly	2011	

PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS,
12 YEARS & UNDER

1994	Terrence Joe (NZ)	1995	Daniel Antunovich (NZ)
1996	Zhang Yuan (China)	1997	Huang Si Wen (China)
1998	Fang Lin(China)	1999	Kristina Panzic (NZ)
2000	Alexander Selman (NZ)	2001	Zhang Ying (China)
2002	Christopher Thwaites (NZ)	2003	Joanna Irving (NZ)
2004	No entries	2005	No entries
2006	No entries	2007	Richard She (Australia)
2008	No entries	2009	Kelvin Luu (Australia)
2008	No entries	2009	Kelvin Luu (Australia)
2010	Joyce Ly (Australia)	2011	

PAST AUSTRALIAN PIANO ACCORDION CHAMPIONSHIP CLASS,
12 YEARS & UNDER

2006	No entries	2007	Richard She (Australia)
2008	No entries	2009	Kelvin Luu (Australia)
2010	Joyce Ly (Australia)	2011	

- | | |
|--|---|
| <p>1. Name and Music
<i>Masud Ashimajy</i>
<i>Rendezvous mit Pierre & Tango</i></p> <p>3. <i>Wang Yu Tong (China)</i>
<i>The Children Suite - P.Fiala</i>
<i>Six Variations - L.Beethoven</i></p> <p>5. <i>Danilo Garovic</i>
<i>Flick Flack</i>
<i>Serenada Asuncion</i></p> | <p>2. Name and Music
<i>Marina Jin</i>
<i>Gertrude's Dream Waltz & Valse Des Sylphides</i></p> <p>4. <i>Klevin Luu</i>
<i>Banderas</i>
<i>Under the Paris Skies</i></p> <p>6.</p> |
|--|---|

1st 2nd 3rd

14.39 INTERNATIONAL CHAMPIONSHIP DUET CLASS, AI258

15 years and under , Duet

- | Name and Music | | Name and Music | |
|----------------|---|----------------|--|
| 1. | <i>Jessica Jin and Marina Jin
Parisian Lady</i> | 2. | <i>Joe Ly and Joyce Ly
Paris Cascade</i> |

1st 2nd 3rd

14.53

INTERNATIONAL OPEN JUNIOR VIRTUOSO CHAMPIONSHIP 20 YEARS AND UNDER	IO252
INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP JUNIOR VIRTUOSO 20 YEARS AND UNDER	IP252
AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETITION CLASS	C252

PAST INTERNATIONAL JUNIOR VIRTUOSO ACCORDION CHAMPIONSHIP CLASS, 20 YEARS & UNDER, SOLO

- | | | | |
|------|-----------------|------|--------------------------------|
| 2008 | George Xu (NZ) | 2009 | Aleksandar Stankovic (Serbia) |
| 2010 | Bin Lu (China) | 2011 | |

PAST INTERNATIONAL PACIFIC JUNIOR VIRTUOSO PIANO ACCORDION CHAMPIONSHIP, 20 YEARS & UNDER, SOLO

- | | | | |
|------|--------------------------|------|--------------------------|
| 2008 | No Entry | 2009 | Richard She (Australia) |
| 2010 | Richard She (Australia) | 2011 | |

PAST AUSTRALIAN JUNIOR VIRTUOSO PIANO ACCORDION CHAMPIONSHIP CLASS, 20 YEARS & UNDER

- | | | | |
|------|-------------|------|-------------|
| 2008 | No Entry | 2009 | Richard She |
| 2010 | Richard She | 2011 | |

- | Name and Music | | Name and Music | |
|----------------|---|----------------|---|
| 1. | <i>Guo Sheng (China)
Soirees De Vienne-Strauss/Grunfield
Omaggio ad Astor Piazzolla - Zubitcky</i> | 2. | <i>Richard She
Fantasy in E Minor - Astier
Moscow Nights - E.Derbenko</i> |
| 3. | <i>Edin Kocic
Prelude – M. Herman
Variations on a Ukrainian theme -
Palmer & Hughes</i> | 4. | |

1st 2nd 3rd

16.08

INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP SOLO CLASS	IO253
INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP SOLO CLASS	IP253
AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO	C253
IO253 Cup Sponsor : ROLAND Corporation Australia	
IP253 Cup Sponsor: <i>Titano Accordions</i>	

C253 Cup Sponsor: *Australian Piano & Pianola Factory*
Prize Sponsor: *Accordions Worldwide*

This is the 16th year of the Australian International Piano Accordion Solo Championship class which is held annually in conjunction with the South Pacific Piano Accordion Solo Championships in New Zealand one week earlier. The Australian entrants in this class are automatically entered in the equivalent Australian Solo Championship Class. Australian entrants play only once and pay one entry for the two classes, even though that one performance may result in winning the Australian National, Pacific International and International Open titles.

The rules for this class are aligned with the Coupe Mondiale International Piano Accordion Class .

The sponsor of this class is Accordions Worldwide, the world's largest accordion internet site features Weekly News from around the world (in 7 languages) and enormous amounts of information about the accordion. Accordions Worldwide can be found at the internet address www.accordions.com

Accordions Worldwide are sponsoring a prize for the winner of this class, to receive an internet site including information and photographs free of charge. Certain conditions apply: The winner must supply the information and photographs to Accordions Worldwide within three months and will enjoy the benefits of a site on the Internet for a period of one year.

Music Requirements: Own choice programme consisting of at least three pieces of different style and character and composer. Competitors must present themselves as artists to an audience; presentation, dress and stage-craft all being important. Playing time 15 minutes minimum and 20 minutes maximum. More than one minute under the minimum playing time or more than one minute over the maximum playing shall have a 1 point penalty for each minute or part thereof. A timekeeper will be appointed independent of the jurors.

PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS

1994	Bernadette Conlon	1995	Bernadette Conlon
1996	Bernadette Conlon	1997	Bernadette Conlon
1998	Bernadette Conlon	1999	Bernadette Conlon
2000	Bernadette Conlon	2001	Paula Harris
2002	Ann-Elise Koerntjes	2003	Linda Gu
2004	Ann-Elise Koerntjes	2005	Ann-Elise Koerntjes
2006	Ivan Liashenko	2007	No entries
2008	No entries	2009	No entries
2010	Li Li	2011	

PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS

1994	Zhou Jing (China)	1995	Campbell Bettridge (New Zealand)
1996	Guan Jing (China)	1997	Bernadette Conlon (Australia)
1998	Liu Jia (China)	1999	Bernadette Conlon (Australia)
2000	Bernadette Conlon (Australia) & Paula Harris (NZ)	2001	Paula Harris (NZ)
2002	Hilary Thwaites (NZ) & Ann-Elise Koerntjes (Australia)	2003	Mylie Thwaites (NZ)
2004	Hilary Thwaites (NZ)	2005	Ann-Elise Koerntjes (Australia)
2006	Ivan Liashenko(Australia)& Campbell Hill (NZ)	2007	Grayson Masefield (NZ)

2008 Grayson Masefield (NZ)
2010 Campbell Thwaites (NZ)

2009 No entries
2011

PAST INTERNATIONAL OPEN ACCORDION CHAMPIONS

2005 Nikola Jankovic (Serbia)
2007 Grayson Masefield (NZ)
2009 Nemanja Drazic (Serbia)

2006 Lina Chegodaev (Australia)
2008 Vladislav Pligovka (Belarus)
2010 Bin Lu (China)

1. Campbell Thwaites (NZ)

Ravel : In the style of Borodin
Vivaldi/Bach : Concerto in C major, 1st mov
Pribilov : Sonata No2

2. Piao Zhen (China)

Prelude and Fugue in a minor by Heart
Revelation by S.Voitenko
Italian polka by Rachmaninov/Yashkevich

3. Jia Ru (China)

Preludium and Fugue in b minor. By JS Bach
Ciacona by Pachelbel
Sparks by M.Moshkowsky

4. Zhu Zheng (China)

Sonata No.4., 1, 2 mov - Kusiakov
Reed - Coupland
Sonata - Timoshenko

18.08 RESULTS

SUNDAY MORNING

10:00 Master Class with Aleksey Peresydy (Russia), Laureate of the Coupe Mondiale 2003

11:00 ROLAND INTERACTIVE

ROLAND V-ACCORDION INTERACTIVE – DISCOVER THE POSSIBILITIES.

Come get up close and personal with the new range of V-Accordion along with Product Specialists, Tracey Collins and Liam French from Roland Australia.

With over 10,000 V-Accordions sold since the first model was released in 2004, the Roland V-Accordion is the first instrument of its kind to provide powerful digital modeling technology in a traditional, immediately familiar, accordion design.

12:00 End

SUNDAY AFTERNOON

AATA Gala Concert and Trophy Presentation
2.00 pm CLUB MARCONI Auditorium.

Festival performance by : ROSS MAIO

Ross Maio is a multi award-winning accordionist.

In 1995 he was awarded the MO AWARD for Best Variety Instrumentalist (first solo Accordionist to win this award). He was awarded the Australian Club Entertainment Award for Instrumental Act Of The Year in 1998,2004,2007. In July 2008 Ross was asked to feature on accordion with a 65-piece orchestra at Sydney's State Theatre to premier the Godfather Symphony.

His career has kept him constantly on the move, captivating audiences not only in the Australian club circuit, but also in leading hotels in Hong Kong, Singapore, The United Arab Emirates, New Caledonia, and Mauritius. He has worked on Cunard Line's QE2, P&O Cruises, Sagafjord, Princess Cruises in the Mediterranean, Sagarose, Crown Odyssey, Holland America Cruise Line and the Japanese Cruise Ship Asuka.

Ross has been playing a Roland FR7X piano accordion for one year.

" I now use this instrument for all my cabaret cruise work and feature shows on land. One of the many advantages of the FR7X is that you don't worry about miking an accordion and putting up with feedback to hear yourself in a band situation!

I mostly use a mono wireless system and patch into the house PA."

"On a cruise ship I do a feature 50 minute show with a 7 piece band reading my charts.

In this situation I utilise sampled accordion sounds with a variety of complimenting orchestral colours either in solo or dual mode.

At times I am asked if I can work with backing tracks and I promptly say I don't need the tracks .I perform a solo act by using the drum&percussion sounds with the orchestral bass in the left hand so now I become a one man orchestra.

I also work in a world music trio or quartet format and play bass lines when we don't have a bass player.I just did a gig on a harbour cruise with Trumpet,Trombone and...Snare Drum??so of course I just added kick,hihat and cymbals to my bass line...very versatile instrument...my FR7X!!!!!"

Festival performance by : SYDNEY BALALAIKA ORCHESTRA

The Sydney Balalaika Orchestra was founded more than 30 years ago by its current director Victor Serghie. It is dedicated to the folk music of Russia - played on authentic folk instruments - and has a large repertoire of light-classical and traditional folk music. The orchestra is a microcosm of the multicultural fabric of Australian society with performers from a diverse range of ethnic origins: Armenian, Serbian, Croatian, Dutch, Polish, Scottish as well as Russian and Australian. The performers share their love for the beauty of the true Russian music, where the mellow, melancholic melodies are juxtaposed by the lively, energetic tunes.

Under the direction of Victor Serghie, the Sydney Balalaika Orchestra has long been renowned amongst the concert going public for its polished performances and sparkling presentations.

The orchestra performed extensively throughout New South Wales, the Australian Capital Territory and Victoria, performing in venues such as the Sydney Opera House, NSW Art Gallery, Sydney Conservatorium of Music and various Folk Festivals

IO255 INTERNATIONAL COMPETITION FOR ENSEMBLE MUSIC

1. DUO "ESPOZITO" RUSSIA, Aleksey Peresidly (bayan) and Dimitry Zhdanov (saxophone)

"Red Impro"
"Goodbye Lenin"
"Charming river"
"Cuckoo"

Alexey Peresidly and Dimitry Zhdanov played in many countries and the most prestigious concert halls. The aspiration to reach a huge stratum of new unknown music previously led to the team work with talented young composer, Anton Tsytkin. The main part of the repertory of the duet «ESPOZITO» is the music by Anton Tsytkin.

Extraordinary ultramodern compositions involve a variety of styles - from classical to avant-garde, and from romance to light jazz, referring to the finest chords of people's soul. Duet «ESPOZITO» is for those who are not afraid of new, who are willing to throw tradition and to exceed the limits of habitual music and discover the wonderful world of musical microcosm. Bright, stylish, expressive, charismatic - it's just a small part of the qualities possessed by young musicians.

ESPOZITO's music is far from light entertainment style, and is not simply self-realization or trite being on the stage. Being on the concert stage, the musicians literally fall into a trance of musical space. They connect with the incredible energy and give out the energy themselves, filling the audience. The main aim of the musicians is: an immersion of the audience in the mystery of origin of the sound, sound born in the silence. To turn chaos into orderliness and round way, endless pursuit of the private to the whole and of the small ordinary human soul to the cosmic, divine, inscrutable. That is why the music of the duet sounds so meaningful and conceptually, as a dialogue with the creator of the Universe.

Endless search for new expressive means drew attention of the musicians to the incredible sounds of their instruments. A lot of people note that the accordion sounds like the king of tools - organ or as a kind of living creature with heavy breathing dragon. A saxophone does not play, it talks to the audience. Despite the fact that the accordion and saxophone, in fact, are the exclusive "thoroughbred" handmade instruments with a long history, due to the musicians, they are transformed into creature living.

Duet «ESPOZITO» is the true bearer of the "High art".

2. QUARTET OF THE BEIJING NATIONAL ORCHESTRA (CHINA) MUSIC - TBA

Festival performance by Rebekah Greig (NZ)

Rebekah Greig is a high profile accordionist from Wellington New Zealand and performs across a variety of genres. Tango, French, Klezmer, Balkan Gypsy, stage shows and movie soundtracks are all recent projects.

Rebekah is a past New Zealand and Australian Champion; she was born in Sydney Australia. Her first professional engagement was a live recording of a movie sound track for the New Zealand Symphony Orchestra (NZSO). Other work with the NZSO includes playing in "The Proms" and the Premier of Howard Shaw's soundtrack for the Lord of the Rings, performed in Wellington for Peter Jackson. Rebekah has worked with some of New Zealand's leading composers including John Psathas (composer for the Athens Olympics) and Gareth Farr on the stage show Rome.

In 2010 she did a South Island tour with Gypsy seven piece brass band Niko Ne Zna followed by a full national tour in January this year. Playing at the Prana Festival and the Taranaki Festival of Lights and selling out of their eponymous ep, she will record with the band again later this year. In March she performed as a featured artist with trio "Klezmer Cafe" at the Rotorua

Festival of the arts. She also regularly performs as part of the French duet “Sans Souci”, playing the music of the late great Edith Piaf.

Rebekah enjoys working with children and in children’s theatre and also spends her time looking after her two wonderful children Orlando (6) and Paloma (4).

Festival performance by Junior Accordion Ensemble : “The Accordigles”

Junior accordion ensemble “The Accordigles” was formed in 2008. The members are : Kelvin Luu, Brendon Thai, Brendan Wang , Allen She, Kiara Thai, Marina Jin, Jessica Jin, Aleyah Ashimajy, Masud Ashmajy, Zunin Kader, Clarysa Panuccio. Conductor and Musical Co Director is Steve Marx

Junior Ensemble Accordigles performs at the various charity and cultural events in Sydney area.