

AUSTRALIAN ACCORDION TEACHERS ASSOCIATION INC.



Registered Office:
131 Caroola St, Canley Vale, NSW 2166, Australia
Phone and Fax: +61 2 9727 6608
Email: info@aata.org.au
Internet: www.aata.org.au



\$2.00

PROGRAM

FOR THE

2010

AUSTRALIAN INTERNATIONAL ACCORDION CHAMPIONSHIPS AND FESTIVAL

SATURDAY 12th June and SUNDAY 13th June

Entry Prices

Saturday Competition: Adults \$7 Children \$3 -
Sunday Morning Master classes: Adults \$5 Children \$3

Competition Venue: Club Marconi, Marconi Plaza, Bossley Park, NSW 2176.

Sunday Evening Farewell Dinner: Club Marconi

Sunday Afternoon Gala Concert and Trophy Presentation Venue: Club Marconi

Adults \$12 Children under 12 years – Free Entrance

Guest Artists: Nerida Farmer (QLD), Tracy Collins (NZ), John Cave (QLD), John MacDonald, Sydney Balalaika Orchestra, "FUNKORDION", "Accordigles"

Contestants from: New Zealand and Australia

PRESIDENT'S WELCOME

On behalf of the Australian Accordion Teachers Association Inc. I am delighted to welcome you to our 17th Australian International Accordion Championships and Festival. In particular, we welcome all competitors, their families and supporters, especially those who are visiting from overseas and other parts of Australia. It is pleasing and encouraging to see that our event attracts further international competitors and their teachers .

Our aim is to make this international event a very friendly and entertaining time. Last year's event was a wonderful musical success with international contestants and festival performances combining to make a superb accordion presentation.

This year we anticipate that our Gala Concert will once again be a highlight. You will be treated to fine performance by renewed Australian and New Zealand accordionists and ensembles

An important change initiated in 2006 were the Master classes involving internationally prominent accordion teachers. We continue to offer Master Classes during our event. These are open to everyone to attend and meant to encourage raising the standards of performance, stage craft, latest repertoire and trends, etc. to assist teachers and our young performers preparing for this event and other international accordion competitions. This year on Sunday morning, we will have an interactive Roland digital accordion presentation.

Farewell Dinner has been organized after the Gala Concert on Sunday night at the Club Marconi's Bistro. This is a great opportunity to socialize and everyone is warmly welcomed.

The festival promises to be full of entertainment, fine music, good social times and yet again a most interesting weekend. We trust that our venue, Club Marconi, with its excellent premises will enhance the festival experience for all concerned.

Thank you to all those who have given of their valuable time during the weekend, whether it be judging, helping with running the event or being an audience member. Your interest, assistance and support are greatly appreciated and vital to the success of the weekend. Thank you.

To those of you who are competing, I trust that you will all find the experience most rewarding and that you receive renewed inspiration from the weekend's activities and associating with fellow accordion enthusiasts. I invite you to join with me celebrating the camaraderie of fellow accordionists.

Tania Lukic-Marx
B. Mus. and M. Mus. (Kiev, Ukraine)
Major in Accordion
President
Australian Accordion Teachers Association Inc

Our President

Our President Tania Lukic-Marx is a world renowned accordionist and teacher. Tania is a Laureate of the two most prestigious International Accordion Competitions: Klingenthal 1986 (3rd place), and the Coupe Mondiale 1988 (2nd place), as well as the winner of Yugoslav State and National Accordion Competitions. Tania is the 1st Yugoslav Laureate in Senior Category of these two prominent International Accordion Competition Tania studied for 7 years at the Kiev Conservatorium of Music in Ukraine with Professor Vladimir Besfamilnov, achieving a Bachelor of Music and a Master of Music Degrees majoring in accordion.

As a Solo Accordion Concert Artist, Tania has performed extensively in China, New Zealand, Ukraine, Russia, Lithuania, Serbia, Slovenia, Croatia, Germany, and Australia. For the past 19 years living in Australia, Tania has been the Director of her own Music School established in 1992. Recently she has had several students compete to much acclaim internationally, with wins at the South Pacific Accordion Championships in New Zealand and all her students competing at the Coupe Mondiale being placed in the top 8, the highest ranked competitors ever from Australia.

Her students have also won many awards nationally and in America at both AAA and ATG national accordion competitions. Tania is often invited to join international accordion adjudication panels at various competitions such as : “AccoHoliday” International accordion competition in Kiev, Ukraine, Tianjin (China) International Accordion Competition, “Coupe Mondiale” in Germany, England, and Slovakia, etc. She regularly holds seminars and master classes in Australasia and in Europe.

Five of Tania’s students completed A.Mus degree in accordion with Australian Music Examination Board (AMEB) Ivan Liashenko, Ann-Elise Koertjes, Nick Shcherbakov, Lina Chegodaev, and Richard She.

In recognition of her important international standing, Tania was invited to write the CD Reviews for Accordions Worldwide, the largest internet site in the world. You can see her reviews at www.accordions.com/index/art/cd_reviews.shtml

In 2005 Confederation Internationale des Accordeonistas (CIA), awarded Tania MERIT AWARD “In recognition of outstanding services to the International Accordion Movement”

Tania's enormous international experience and extensive overseas contacts means that the Australian International Accordion Championships will be an exciting event, completely up with the latest developments overseas and featuring top Australian and international artists.

AATA COMMITTEE

President – Tania Lukic-Marx
Vice President - Ivan Liashenko
Secretary & Treasurer - Steve Marx

Committee - Milojka Garovic
Committee - Dr Mark Marinkovich
Committee - Melissa She
Committee - Zoja Cleary

CONTENTS AND TIMETABLE

The Adjudicating System

Adjudicators

Results and Cup Presentations

Performance Category Descriptions:

International Open Accordion Championship

International Pacific Piano Accordion Championship

Australian Championship

Standard

Qualified

Festival

SATURDAY 6th June

Time	Class	Description
9:30	CLASS S108	Standard Solo, 7 years and under
9:32	CLASS Q204	Qualified Solo, 8 years and under
9:38	CLASS Q205	Qualified Solo, 10 years and under
9:51	CLASS S109	Standard Solo, 9 years and under
9:54	CLASS Q206	Qualified Solo, Solo, 12 years and under
9:57	CLASS Q208	Qualified Solo, 14 years and over, Light Classical
10:07	CLASS Q210	Qualified Solo, 14 years and over, Original
10:36	CLASS Q209	Qualified Solo, 13 years and under, Original
10:39	CLASS Q212	Qualified Solo, 14 years and over, Novelty
10:45	CLASS Q213	Qualified Solo, 13 years and under, Entertainment Music
10:49	CLASS Q214	Qualified Solo, 14 years and over, Entertainment Music
11:09	CLASS Q217	Qualified Solo, 13 years and under, European Ethnic Music
11:13	CLASS Q218	Qualified Class, 14 years and over, European Ethnic Music
11:19	CLASS Q231	Qualified Class, 14 years and over, Creative
11:25	CLASS C249	Australian Championship Piano Accordion Solo, 9 years and under
11:41	CLASS AI257	International Championship Duet Class, 12 years and under, Duet
11:46	CLASS AI258	International Championship Duet Class, International Open Duet
11:56	CLASS IO250/IP250 /C250	International Open Accordion Championships 12 years and under International Pacific Piano Accordion Championships, 12 years and under; Australian Championship Piano Accordion Solo, 12 years and under
12:01	CLASS IO251/IP251 /C251	International Open Accordion Championships 15 years and under International Pacific Piano Accordion Championships, 15 years and under, Australian Championship Piano Accordion Solo, 15 years and under
12:52	CLASS B250	Button Accordion Solo, Open Free Bass Solo
15:00	CLASS IO252/IP252 /C252	International Junior Virtuoso Championships, 20 years and under International Pacific Junior Virtuoso Piano Accordion Junior Virtuoso, 20 years and under
16:17		FESTIVAL ITEM : "ACCORDIGLES" ACCORDION ENSEMBLE
16:47	CLASS IO25/IP253 C253	International Open Accordion Solo Championships International Pacific Piano Accordion Championships Australian Championship Piano Accordion Solo
18:17		RESULTS

SUNDAY 13th June

MORNING Club Marconi, Christina Lounge

11:00 ROLAND INTERACTIVE . Presentation of the Roland Digital V- Accordion

12:30 END

AFTERNOON Club Marconi , Auditorium

14:00 Gala Concert and Trophy Presentation

John MacDonald

Sydney Balalaika Orchestra

Nerida Farmer and John Cave (QLD)

Tracy Collins (NZ)

ACCORDIGLES

Winner Open Solo Championship Class

“FUNKORDION” Accordion Ensemble

17:35 END

19:00 Sunday Evening Farewell Dinner, ELLETRA ROOM Club Marconi

REPORTING TIME

Each class has a reporting time and you are required to be in the hall prior to that time. We ask competitors to line up their accordions on the right hand side of the hall and leave them there until reporting time. Contestants will be called for, one class at a time, as required. When your class is called, take your accordion from its case, put it on and proceed through the stage door to the area behind stage. Bring with you the copy of the music (test music not required) for the adjudicators. *Very Important: Do not move around the hall or talk while a performance is in progress.*

THE ADJUDICATING SYSTEM

Many people will be very interested in the system of two classes and two sets of adjudicators operating simultaneously.

For example, Class 1 competitor's performance is heard by Table and adjudicators. Immediately after the Class 1 contestant finishes, a contestant from Class 2 performs, that performance being heard by the adjudicators at Table B. While the Class 2 contestant is playing, the adjudicators at Table A have time to score and write up their mark sheets. When the Class 2 contestant finishes, the adjudicators at Table A hear another contestant from Class 1 while Table B adjudicators mark, and so on.

This unique system has many advantages, one of the most important being that it enables the audience to hear music without the long gaps sometimes necessary for the judges to finalise their decision when the competition is very close. It also means the audience does not hear ten performances in a row of the same test piece, and saves considerable time, so that you have more time for social functions and sightseeing.

ADJUDICATORS

Cathy Day (Australia)
Milica Vijatovic (Australia)
Nick Scherbakov (Australia)
Heather Masefield (NZ)

Ivan Liashenko (Australia)
Lina Chegodaev (Australia)
Ann-Elise Koerntjes (Australia)

RESULTS AND CUP PRESENTATION

Results will be announced at the end of each session. Contestants may collect their own choice music and adjudicators mark sheets at the back of the hall. All trophies and all certificates (1st, 2nd, 3rd, Highly Commended and Commended) will be presented at the end of each session, except for the International Championship classes, which will be presented on Sunday at the Gala Concert.

PERFORMANCE CATEGORY DESCRIPTIONS

The Australian Accordion Teachers Championships and International Festival offers five performance categories: International Open Accordion Championship, International Pacific Piano Accordion Championship, Australian Championship, Standard, Qualified.

INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP

These classes are open to contestants from any country playing button or piano accordion. All place getters of International Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition. Winners wishing to retain the trophy may purchase it.

Australian and International Pacific entrants in these classes are automatically entered in the equivalent Australian and International Pacific Solo Championship Class, dependent upon their eligibility as set out in this Prospectus. Australian and International Pacific entrants play only once and pay one entry fee, even though that one performance may result in winning the Australian, International Pacific and International Open titles.

INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP

These classes are open to contestants from the following countries or territories: Philippines, New Caledonia, Thailand, Indonesia, Malaysia, Singapore, Guam, Vietnam, Kampuchea, Hong Kong, China, Japan, Taiwan, Korea, Canada, USA, Mexico, Panama, Chile, Peru, Ecuador, Colombia, Argentina, Costa Rica, Nicaragua, Guatemala, New Zealand and all South Pacific nations and territories.

The winner of the International Pacific Piano Accordion Solo Championship class will receive a personalized internet page on Accordions Worldwide internet site for 1 year from the competition date.

All place getters of International Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition. Winners wishing to retain the trophy may purchase it.

Australian entrants in these classes are automatically entered in the equivalent Australian and International Championship Classes, dependent upon their eligibility as set out in this Prospectus. Australian entrants play only once and pay one entry fee, even though that one performance may result in winning the Australian, International Pacific or International titles

See the AATA on the Internet at www.aata.org.au

AUSTRALIAN CHAMPIONSHIP CLASSES

Entrants in these classes must be Australian residents. By entering a class in the Australian Championship Category entrants compete for the honor of winning an Australian Accordion Championship title.

The Australian Championship classes are based on age. Some Australian Championship classes with an age limit require a Test Piece which every competitor must perform. Some classes require an Own Choice piece to be performed in addition to the Test Piece. Some classes require one or more Own Choice pieces to be performed.

All place getters of Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition.

NOTE: A contestant may not in the same year enter a Championship solo class and a Standard solo class. Contestants in the Australian Championship solo classes are automatically entered in the equivalent International classes dependent upon their eligibility as set out in this Prospectus. Australian entrants play only once and pay one entry fee, even though that one performance may result in winning Australian, International Pacific and International Open titles.

STANDARD

Entrants in these classes may be from any nation or territory. Classes in the Standard category are regulated by both age and playing experience. This offers people who might have been learning for a short period of time, or have begun learning later in life, the opportunity to compete on a more equal basis.

All music is Own Choice. A contestant may not in the same year enter a Standard solo class and an International or Championship solo class. A contestant may not enter a Standard solo class if he/she has been placed first or second in a International or Championship solo class the previous year.

All place getters of Standard classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition

QUALIFIED

Entrants in these classes may be from any nation or territory. Classes in the Qualified category are based on actual age, as at 8th June of the contest year, or on specific styles of music, or presentation.

All music is Own Choice. The Qualified category includes classes for different types of music, such as jazz, pop, novelty, ethnic, accordion with other instruments, accordion and vocal, etc.

This offers each competitor a suitable class in which to perform their favourite music, and we hope, demonstrate the versatility of the accordion.

All placegetters of these classes receive certificates. For Creative Classes the performer is not required to provide written music for the adjudicators. This is to encourage the performance of individual arrangements and improvisation.

FESTIVAL

Any soloist or group featuring accordion is invited to participate. This is an ideal opportunity for any hobbyist, accordion lover or professional to perform for an enthusiastic friendly audience. Performers may be from any nation or territory.

DON'T FORGET TO HAVE A NAMED COPY OF OWN CHOICE MUSIC FOR THE JUDGES

SATURDAY MORNING

9.30 COMPETITION CLASS STANDARD SOLO S108

7 years and under

Name and Music	Name and Music	
1. <i>Aleyah Ashimajy – Jingle Bells</i>	2. <i>Kiara Thai – Join The Fun</i>	
1st	2nd	3rd

9.32 COMPETITION CLASS QUALIFIED SOLO CLASS Q204

8 years and under

Name and Music	Name and Music	
1. <i>Marina Jin- The Waltzing Cuckoo</i>	2. <i>Aleyah Ashimajy - Main Street</i>	
3. <i>Kiara Thai –Merrily We Play Along</i>		
1st	2nd	3rd

9.38 COMPETITION QUALIFIED SOLO CLASS Q205

10 years and under

1. <i>Danilo Garovic - Study</i>	2. <i>Marina Jin – Little Brown Jug Polka</i>	
1st	2nd	3rd

9.51 COMPETITION STANDARD SOLO CLASS S109

9 years and under

1. <i>Aleyah Ashimajy - Blue Bird Waltz -</i>		
1st	2nd	3rd

9.54 COMPETITION QUALIFIED SOLO CLASS Q206

12 years and under

Name and Music	Name and Music	
1. <i>Zunin Kader - Vegetable on Parade</i>	2. <i>Luc Biollaz – La Cumparsita</i>	
3. <i>Masud Ashimajy - Alouette</i>	4. <i>Jessica Jin – Santa Lucia</i>	
5. <i>Joyce Ly – Tico Tico</i>		
1st	2nd	3rd

09.57 COMPETITION QUALIFIED SOLO CLASS Q208

14 years and over, Light Classical

Name and Music		Name and Music	
1.	<i>Edin Kocic - Ochi Chernie</i>	2.	
1st	2nd	3rd	

10.07 COMPETITION QUALIFIED SOLO CLASS Q210

14 years and over, Original

Name and Music		Name and Music	
1.	<i>Joe Ly - Little Brown Jug Polka</i>	2.	<i>Richard She - Valse Musette</i>
3.	<i>Edin Kocic - 12th Street Rag</i>	4.	
1st	2nd	3rd	

10.36 COMPETITION QUALIFIED SOLO CLASS Q209

13 years and under, Original

Name and Music		Name and Music	
1.	<i>Masud Ashimajy - Drums and Bugles</i>	2.	
1st	2nd	3rd	

10.39 COMPETITION QUALIFIED SOLO CLASS Q212

14 years and over, Novelty

Name and Music		Name and Music	
1.	<i>Edin Kocic - Relative Samba</i>	2.	
1st	2nd	3rd	

10.45 COMPETITION QUALIFIED SOLO CLASS Q213

13 years and under, Entertainment Music

Name and Music		Name and Music	
1.	<i>Joyce Ly - Little Brown Jug Polka</i>	2.	<i>Brendan Wang - Cielito Lindo</i>
3.	<i>Brendon Thai - Come to the Sea</i>		
1st	2nd	3rd	

10.49 COMPETITION QUALIFIED SOLO CLASS Q214

14 years and over, Entertainment Music

Name and Music		Name and Music	
1.	<i>Richard She - Rolling Blue Baloon</i>	2.	<i>Edin Kocic - Brise Napolitain</i>
1st	2nd	3rd	

11.09 COMPETITION QUALIFIED SOLO CLASS Q217

13 years and under, European Ethnic Music

Name and Music		Name and Music	
1.	<i>Brendan Wang Song of the Volga Boatman-</i>	2.	
1st	2nd	3rd	

11.13 COMPETITION QUALIFIED SOLO CLASS Q218

14 years and over, European Ethnic Music

Name and Music		Name and Music	
1.	<i>Edin Kocic- Dajcevo Horo and Milanovo Kolo</i>	2.	
1st	2nd	3rd	

11.19 COMPETITION QUALIFIED SOLO CLASS Q231

14 years and over, Creative

Name and Music		Name and Music	
1.	<i>Edin Kocic - Voglia Di Vincere</i>	2.	
1st	2nd	3rd	

11.25 COMPETITION CLASS C249

Australian Championship Piano Accordion Solo, 9 years and under

Name and Music		Name and Music	
1.	<i>Danilo Garovic – Tip Top Polka</i>	2.	<i>Kiara Thai – Camptown races</i>
3.	<i>Aleyah Ashimajy - March Slav</i>	4.	<i>Marina Jin – Danube Waves</i>
1st	2nd	3rd	

11.41 INTERNATIONAL CHAMPIONSHIP DUET CLASS AI257

12 years & under, Duet

Name and Music		Name and Music	
1.	<i>Jessica & Marina Jin Lets Dance The Polka</i>	2.	<i>Aleyah and Masud Ashimajy Mon Ami</i>
1st	2nd	3rd	

11.46 INTERNATIONAL CHAMPIONSHIP DUET CLASS AI258

International Open Duet

Name and Music		Name and Music	
1.	<i>Joe and Joyce Ly - Let's Dance the Polka</i>	2.	
1st	2nd	3rd	

11.56

INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP CLASS IO250

INTERNATIONAL PACIFIC PIANO ACCORDION SOLO COMPETITION CLASS IP250

AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETITION CLASS C250

12 years and under

C250 Cup Sponsor: Bernadette (Conlon) - Zabawa

PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS, 12 YEARS & UNDER

1994	Bojan Boric	1995	Daniel Antunovich
1996	No entries	1997	No entries
1998	No entries	1999	Andrew Liashenko
2000	Andrew Liashenko	2001	No entries
2002	No entries	2003	No entries
2004	No entries	2005	No entries
2006	No entries	2007	Richard She

2008 No entries

2009 Kelvin Luu

PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS,
12 YEARS & UNDER

1994 Terrence Joe (NZ)	1995 Daniel Antunovich (NZ)
1996 Zhang Yuan (China)	1997 Huang Si Wen (China)
1998 Fang Lin(China)	1999 Kristina Panzic (NZ)
2000 Alexander Selman (NZ)	2001 Zhang Ying China)
2002 Christopher Thwaites (NZ)	2003 Joanna Irving (NZ)
2004 No entries	2005 No entries
2006 No entries	2007 Richard She (Australia)
2008 No entries	2009 Kelvin Luu

PAST INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP CLASS,
12 YEARS & UNDER

2006 No entries	2007 Richard She (Australia)
2008 No entries	2009

- | Name and Music | Name and Music |
|---|---|
| 1. <i>Zunin Kader - March Slav and My Bonnie</i> | 2. <i>Daniilo Garovic –Hawaiian War Dance and T.V.Valse</i> |
| 3. <i>Luc Biollaz - La Spagnolo and Soda Pop Rock</i> | 4. <i>Masud Ashimajy - March Slav and Admiration Waltz</i> |
| 5. <i>Jessica Jin – Mexican Hat Dance and Fascination</i> | 6. <i>Joyce Ly - La Cumparsita and Clarinet Polka</i> |

1st 2nd 3rd

12.01

INTERNATIONAL OPEN ACCORDION CHAMPIONSHIPS CLASS	IO251
INTERNATIONAL PACIFIC PIANO ACCORDION SOLO COMPETITION CLASS	IP251
AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETITION CLASS	C251
15 years and under	

IP251 Cup Sponsor: Tania Lukic-Marx

PAST INTERNATIONAL OPEN ACCORDION SOLO CHAMPIONS,
15 YEARS & UNDER

2006 Marko Matic (Croatia)	2007 Marko Matic (Croatia)
2008 Richard She (Australia)	2009 Richard She (Australia)

PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS,
15 YEARS & UNDER

1994 Zhou Jing (China)	1995 Danielle Beston (New Zealand)
1996 Mao Rui Yin (China)	1997 Lin Xuan (China)
1998 Guo Xiaofeng (China)	1999 Nicola Herbert (New Zealand)
2000 Alex Selman (New Zealand)	2001 Wu Yu (China)
2002 Ann-Elise Koerntjes (Australia)	2003 Andrew Liashenko (Australia)
2004 Patricia Zhang (Australia)	2005 Joanna Irving (Australia)
2006 Jedda Kassis (Australia)	2007 Richard She(Australia)
2008 Richard She (Australia)	2009 Richard She (Australia)

PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS, 15 YEARS & UNDER

1994 Bernadette Conlon	1995 No entries
------------------------	-----------------

1996 Daniel Antunovich
 1998 Daniel Antunovich
 2000 Ivan Liashenko
 2002 Ann-Elise Koerntjes
 2004 Patricia Zhang
 2006 Jedda Kassis
 2008 Richard She

1997 Daniel Antunovich
 1999 Andrew Liashenko
 2001 No entries
 2003 Andrew Liashenko
 2005 Joanna Irving
 2007 Richard She
 2009 Richard She

- Name and Music
1. *Joe Ly - Valse Pour Gaby
And Drunter and Druber Polka*
 3. *Brendon Thai - Riding on the Range
and William Tell*

- Name and Music
2. *Brendan Wang - The Grand
Old Clock and Danses Alsacienns
No1*
 4. *Edin Kocic - Plus Ultra and
Variations on a Ukrainian Theme*

1st 2nd 3rd

12.52 BUTTON ACCORDION SOLO COMPETITION CLASS B250

OPEN FREE BASS SOLO

- Name and Music
1. *Edin Kocic - Red Star*

- Name and Music
- 2.

1st 2nd 3rd

13.07 RESULTS

15.00

INTERNATIONAL OPEN JUNIOR VIRTUOSO CHAMPIONSHIP 20 YEARS AND UNDER IO252

INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP JUNIOR VIRTUOSO 20 YEARS AND UNDER IP252

AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETITION CLASS C252

- Name and Music
1. *Richard She -
J.Hellmesberger - Ball Scene
A. Volpi - Waltz in A major*

- Name and Music
2. *Edin Kocic
V. Mitin - Suite
V. Vlasov - Basso Ostinato*

3. *William Hoffmann-Beitia
A.Piazzolla - Ave Maria
B.Napolitan - Musette
Desmond - Take Five
Villoldo - El Chocolo*

4. *Bin Lu
A.Pushkarenko - Skifi of the xx century
E.Derbenko - Festival*

1st 2nd 3rd

16.17 Festival Item : ACCORDIGLES

16.47

INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP SOLO CLASS IO253

INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP SOLO CLASS IP253

AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO

C253

IO253 Cup Sponsor : ROLAND Corporation Australia

IP253 Cup Sponsor: *Titano Accordions*C253 Cup Sponsor: *Australian Piano & Pianola Factory*Prize Sponsor: *Accordions Worldwide*

This is the 16th year of the Australian International Piano Accordion Solo Championship class which is held annually in conjunction with the South Pacific Piano Accordion Solo Championships in New Zealand one week earlier. The Australian entrants in this class are automatically entered in the equivalent Australian Solo Championship Class. Australian entrants play only once and pay one entry for the two classes, even though that one performance may result in winning the Australian National, Pacific International and International Open titles.

The rules for this class are aligned with the Coupe Mondiale International Piano Accordion Class .

The sponsor of this class is Accordions Worldwide, the world's largest accordion internet site features Weekly News from around the world (in 7 languages) and enormous amounts of information about the accordion. Accordions Worldwide can be found at the internet address www.accordions.com

Accordions Worldwide are sponsoring a prize for the winner of this class, to receive an internet site including information and photographs free of charge. Certain conditions apply: The winner must supply the information and photographs to Accordions Worldwide within three months and will enjoy the benefits of a site on the Internet for a period of one year.

Music Requirements: Own choice programme consisting of at least three pieces of different style and character and composer. Competitors must present themselves as artists to an audience; presentation, dress and stage-craft all being important. Playing time 15 minutes minimum and 20 minutes maximum. More than one minute under the minimum playing time or more than one minute over the maximum playing shall have a 1 point penalty for each minute or part thereof. A timekeeper will be appointed independent of the jurors.

PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS

1994	Bernadette Conlon	1995	Bernadette Conlon
1996	Bernadette Conlon	1997	Bernadette Conlon
1998	Bernadette Conlon	1999	Bernadette Conlon
2000	Bernadette Conlon	2001	Paula Harris
2002	Ann-Elise Koerntjes	2003	Linda Gu
2004	Ann-Elise Koerntjes	2005	Ann-Elise Koerntjes
2006	Ivan Liashenko	2007	No entries
2008	No entries	2009	No entries

PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS

1994	Zhou Jing (China)	1995	Campbell Bettridge (New Zealand)
1996	Guan Jing (China)	1997	Bernadette Conlon (Australia)
1998	Liu Jia (China)	1999	Bernadette Conlon (Australia)
2000	Bernadette Conlon (Australia) & Paula Harris (NZ)	2001	Paula Harris (NZ)
2002	Hilary Thwaites (NZ) & Ann-Elise Koerntjes (Australia)	2003	Mylie Thwaites (NZ)
2004	Hilary Thwaites (NZ)	2005	Ann-Elise Koerntjes (Australia)

2006	Ivan Liashenko(Australia)& Campbell Hill (NZ)	2007	Grayson Masefield (NZ)
2008	Grayson Masefield (NZ)	2009	No entries

PAST INTERNATIONAL OPEN ACCORDION CHAMPIONS

2005	Nikola Jankovic (Serbia)	2006	Lina Chegodaev (Australia)
2007	Grayson Masefield (NZ)	2008	Vladislav Pligovka (Belarus)
2009	Nemanja Drazic (Serbia)	2010	

1. Campbell Thwaites (NZ)

Vivaldi/Bach : Concerto in C major, 1st mov

Ravel : In the style of Borodin

Pribilov : Sonata No2

Derbenko : Sonatina

2. Li Li (Australia)

J.S. Bach - Toccata in D minor

J Hellmesberger - Ball Scene

Chopin – Arranged by Galla-Rini – Mazurka in A Minor

Luciano Fancelli - 10 Km. Al Finestrino from Tre Impression

3. Bin Lu (Australia)

V Semionov – Ukrainskaya Dumka (5.25 mins approx)

J S Bach – Preludio XII and Fuga XII in F minor

Liu Zhen Bang – The Crescent in the Early Dawn (2.55 mins approx)

Chernikov – The Russian Cowboy (2.50)

18.17 RESULTS AND PRIZE GIVING

SUNDAY MORNING

11:00 ROLAND INTERACTIVE

ROLAND V-ACCORDION INTERACTIVE – DISCOVER THE POSSIBILITIES.

Come get up close and personal with the new range of V-Accordion along with Product Specialists, Tracey Collins and Liam French from Roland Australia.

With over 10,000 V-Accordions sold since the first model was released in 2004, the Roland V-Accordion is the first instrument of its kind to provide powerful digital modeling technology in a traditional, immediately familiar, accordion design.

12:30 End

SUNDAY AFTERNOON

AATA Gala Concert and Trophy Presentation
2.00 pm CLUB MARCONI Auditorium.

Festival performance by : JOHN MacDONALD

Scotland's International Accordion Entertainer John Macdonald started his Showbiz career in his native Scotland at an early age, firstly playing the drums, piano, then his chosen instruments the piano accordion. In those formative years John toured throughout Scotland as featured accordionist working many Summer Seasons on the Theatre circuit, and also appeared regularly on Grampian Television in Aberdeen.

In 1963 John settled in New Zealand, and quickly established himself as one the country's leading cabaret, radio, and television performers. In 1970 he recorded his first album "The Dark Island" which was to be the first of many albums to be released. John has returned to New Zealand several times for appearances including a three month national tour. John came to Australia in the early seventies, where he was an instant success, his popularity grew rapidly, and he was booked to appear in every major club, Cabaret, concert venue, and television variety show "Down Under".

John's own special brand of accordion music, and dynamic interpretation, delivered with a great sense of fun and enthusiasm, has endeared him to audiences all over the World including Hong Kong, the Philippines, Arab Emirates, and the South Pacific.

He has also appeared in some of the top Casinos including Star City & Launceston Country Casino (Australia) and Sky City (New Zealand)

He has toured with, and supported many overseas acts including Dame Kiri Te Kanawa, Des O'Connor, Kenneth McKellar, Andy Stewart, Johnnie Ray, Al Martino, Frank Ifield, The Drifters, The Krankies, Sir Harry Secombe, and has appeared on all major Cruise Lines throughout the world including the "Love Boats".

John is well established as a recording artist, and many of his albums have gone "Gold" and most of them have been released Worldwide. His 50th Album "Years Apart" has just been released and includes some of his most requested "On Stage" favourites...ranging from Scottish, Irish, Semi Classical, to his favourite French musettes, and has been acclaimed for showing his diverse accordion talents....and special versions of tunes like "Highland Cathedral" and "Lift the Wings" from River Dance.

John is an immaculate performer and in recognition of his vast talent he was honoured twice in 1999. Firstly by the New Zealand Accordion Association at the South Pacific Accordion Championships. where they awarded him with Life Membership of the NZAA, and then again in Australia from the AATA, when they inducted him into there "Roll Of Honour" for his enormous and continued contribution towards the popularity of the accordion.

One critic recently wrote regarding John's performance: "Ace accordionist John Macdonald demonstrated his ability brilliantly. His skilful playing and infectious good humour were a winning combination. His expertise on the Piano Accordion is simply magical, coupled to his rapport with the patrons"

Another critic wrote: "Accordion player and Musical genius John Macdonald - displayed both technical and musical mastery of his chosen instrument. His ebullient personality endeared him to the audience "

John continues to work regularly overseas Touring and appearing on some of the World's Cruise Ships, as well as presenting his own show "Scotland the Brave" with a cast of 22, around Sydney's Club and Theatre circuit.

As for the future, great interest has already been shown for John to present his show in the USA, and an invitation to perform in the Peoples Republic of China. at the Concert Hall in Shanghai - And in 2003 John's accordion Music was chosen for the Opening scenes of a Major Movie made for International release by South Korean Film Director KT Kwan.

In late 2003 he appeared on a Month's Theatre Concert Tour throughout Australia as part of the popular Production of "The Brave hearts of Scotland" Spectacular - where he appeared to capacity audiences at venues including the Brisbane Concert Hall, Melbourne Concert Hall, and the Sydney Opera House. This year Celebrates John's 34th Year in Australian Show business. With the Blue Mountains as his home, John tours extensively throughout Australia and Overseas.

Festival performance by : SYDNEY BALALAIKA ORCHESTRA

The Sydney Balalaika Orchestra was founded more than 30 years ago by its current director Victor Serghie. It is dedicated to the folk music of Russia - played on authentic folk instruments - and has a large repertoire of light-classical and traditional folk music. The orchestra is a microcosm of the multicultural fabric of Australian society with performers from a diverse range of ethnic origins: Armenian, Serbian, Croatian, Dutch, Polish, Scottish as well as Russian and Australian. The performers share their love for the beauty of the true Russian music, where the mellow, melancholic melodies are juxtaposed by the lively, energetic tunes.

Under the direction of Victor Serghie, the Sydney Balalaika Orchestra has long been renowned amongst the concert going public for its polished performances and sparkling presentations.

The orchestra performed extensively throughout New South Wales, the Australian Capital Territory and Victoria, performing in venues such as the Sydney Opera House, NSW Art Gallery, Sydney Conservatorium of Music and various Folk Festivals

Festival performance by : NERIDA FARMER AND JOHN CAVE

Nerida Farmer started learning the accordion at the age of 7 and shortly after started winning competitions, culminating in the Australian championship at age 16. Nerida majored in Violin and Piano whilst completing her Bachelor of Music studies at the Qld Conservatorium of Music. During this time she represented Australia at the Coupe Mondiale and for several years after graduation Nerida was the Qld examiner for accordion with the AMEB.

After a long break she has recently reestablished herself as a solo performer and has joined with her partner John Cave to perform at various venues throughout Queensland.

John Cave is a well known & popular accordionist in Queensland, equally at home in jazz or classical styles. He started learning accordion in Melbourne at the age of 14 and grew up winning local and state championships throughout Victoria. After moving to Queensland John's musical versatility further extended to performances with Qld Theatre Orchestra, show bands and variety concerts.

He now performs regularly in Queensland as a soloist and enjoys dueting with his partner Nerida Farmer.

Festival performance by TRACY COLLINS (NZ)

Tracey Collins is a highly professional Accordion Entertainer, based in Auckland New Zealand. She has been playing the Accordion for eighteen years and has been working as a professional musician / entertainer for the last nine years.

Her skills as a musician, the extensive range of music that she is able to play, and her consummate ability as a complete entertainer, make her the perfect choice for any function.

My desire is to ultimately perform internationally and for my music to reach as large an audience as possible. I enjoy composing and writing my own compositions, which allows me to explore the instruments potential. Since releasing "Bonjour Paris"...my range of music has increased extensively, as has my desire to continually push the boundaries with my musical career.

Festival performance by Junior Accordion Ensemble : "The Accordigles"

Junior accordion ensemble "The Accordigles" was formed in 2008. The members are : Kelvin Luu, Brendon Thai, Brendan Wang , Allen She, Kiara Thai, Marina Jin, Jessica Jin, Aleyah Ashimajy, Masud Ashmajy. Conductor and Musical Co Director : Steve Marx
Junior Ensemble Accordigles performs at the various charity and cultural events in Sydney area.

Festival performance by Accordion Ensemble "FUNKORDION"

Sydney based "FUNKORDION" Accordion Ensemble was founded in 12007 to promote the accordion and foster musical goodwill in Australia and overseas. Ensemble performs at the various cultural events in Sydney area

Featuring advanced players that have won national and international solo championships, the ensemble members are also independent performers in their own right. FUNKORDION plays a wide variety of music styles which showcase superbly the versatility of the accordion.

Members of the Ensemble are : Ivan Liashenko, Atila Fadi, Jessica Jin , Richard She, Nick Shcherbakov and Tania Lukic-Marx. Ensemble attended New Zealand South Pacific International Accordion Championships in 2007 and 2008 and won ensemble competition classes.